

Liebe Schülerinnen und Schüler,

anbei sende ich euch

1. eine Wortschatzaufgabe (2 Seiten)
2. einen Text „Miss Liberty“ (summary + written discussion)

zum Bearbeiten.

Diese (**bitte e i g e n s t ä n d i g**) bearbeiteten Aufgaben gebt ihr bitte am **1. Schultag nach eurer Mathearbeit** (am 03.06.2020) dem aufsichtführenden Kollegen / der aufsichtführenden Kollegin ab.

Schreibt bitte auf jedes Blatt euren Namen und legt die Blätter in die Klarsichthülle oder den Umschlag. Danke.

Nun wünsche ich euch schöne Pfingsttage und drücke euch für die Mathearbeit beide Daumen.

Viele Grüße

Rita Dahlmanns

Miss Liberty

Wortschatz

Teen advice

In *Teen Magazine* young people can ask for advice. The following text is a piece of advice given to a teenage reader.

- Sentences 1, 4, 5, 8, 9 and 10: fill in suitable words.
- Sentences 2, 3 and 7: tick the correct box (there is only **one** correct answer).
- Sentence 6: tick the correct box (there is only **one** correct answer) and complete the sentence.

1. Don't panic! It's normal to feel confused from time to time. Growing up is a period of _____ feelings!

2. A lot of young people are ...
a) worried
b) afraid
c) panicked
d) frightened
about what other people think about them.

3. Teenage years are a time of great ...
a) action
b) conflict
c) animation
d) liveliness
between adults and growing-ups.

4. Just to be accepted by peers you shouldn't _____ against everything your parents want you to do.

5. It's important for you to find out what your real _____ is.

6. You shouldn't just ...

- a) copy b) look like
c) resemble d) reproduce

your friends' _____ and outfit especially when you don't like them!

7. What you should always keep in mind is that ...

- a) destroying b) undoing
c) answering d) solving

a conflict is difficult both for adults and for you.

8. This is why you should remind adults from time to time that it's important for you to make your own _____ and accept the _____.

9. Provoking people who are _____ for your safety and happiness only makes things more complicated for you.

10. Remember, the real world can be a cruel place sometimes, and one day you'll be happy to face it with the _____ of an adult.

Miss Liberty (by Jennifer Armstrong, shortened and slightly adapted)

It all started one night in 1975 when Mom – she’s an artist plus she has a business degree – got her great idea about designing and selling little toy puppets¹ for the 200th birthday of the Statue of Liberty. Mom really made a lot of money from those puppets, and so she opened pretty big savings accounts² for all of us and told us when we were sixteen we could do **ANYTHING WE WANTED** with our money, and when I said, “Like go to Paris for the summer and play my guitar on the Boulevard Saint Michel?” she said, “Sure, you bet³.”

So that’s the whole background, but it was this spring that the story really starts. Looking up from practicing *Hotel California* on my guitar I said, “So, Mom, now that I’m sixteen, this summer I’m going to Paris.” And Mom said, “So, Monica, now that you’re sixteen, you must be out of your mind!” So the argument was endless, and Nina and Toby and MiniMac actually climbed up a tree to watch us through the window screaming at each other about how “you said I could” and “I need you around this summer, Monica,” and “This is like having a third world dictatorship!” and then MiniMac actually fell out of the tree and the twins started screaming and Mom rushed outside yelling, “You see! You see why I need you?”

I took it up with Dad, and he just said, “Monica, if your mother says no, it’s no.” Back in my room I screamed at the top of my lungs. I had a puppet of the Statue of Liberty in my room and I reached for it and then I had this **BRILLIANT** idea which I put into action the next morning. When I went down to breakfast that morning, I was dressed in a gray sheet, with a tinfoil⁴ Statue-of-Liberty-like crown, and I held a book and a torch (flashlight, that is). Toasts and coffee cups paused on their way to mouths as I nodded hello to my family at the breakfast table, took a banana, and made my way out of the door.

Imitating the Statue of Liberty is easy. Really. You hold your book in one hand, raise your flashlight into the air in the other and stare straight ahead. I took my position on the walk that leads to our front door. After a while Dad opened the front door and strolled out, lighting a cigarette. He threw the match away and looked at me for a moment.

“So, what’s this all about?”

“Protest.”

“Protest for what?”

“For going to Paris.”

“Your mother says you aren’t going.”

“I say I am.”

“Oh.”

He chuckled his cigarette away and went inside. – The door opened again and Mom came out.

“This is foolish, Monica.”

“I don’t agree.”

“It’s a school day.”

“So what?”

My flashlight arm was beginning to tire.

“How long are you planning to stand here?”

“Until you and Dad keep your promise.”

The Brillsteins’ door opened and Mr. Brillstein came out.

“Good morning! So, Halloween already?”

“Just a misunderstanding,” Mom explained.

“It’s a protest, Mr. Brillstein. I’m going to imitate the Statue of Liberty until I gain⁵ my own liberty”.

“Political action – that’s good in a young person,” Mr. Brillstein said and got into his car.

Mom went inside.

I stood there on the front walk for the rest of the morning. Mom brought me a sandwich at noon, but didn’t say anything.

¹ *puppet* – little doll

² *savings account* – here: money that you save in a bank

³ *You bet!* – expression which is used to say that you are quite certain that sth. is true

⁴ *tinfoil* – metal made into very thin sheets that is used for wrapping food, etc.

⁵ *to gain* – here: to get

TASKS:

1. Read the text carefully.
2. Write a summary of “Miss Liberty”
3. Write a written discussion: “Should 16-year-olds go on holiday without their parents?”

Write three pros and cons. Include examples.

Mind the structure of a written discussion!